

## WOMEN'S STUDIES PROGRAM 2010-2011

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**Important Notice:** This guide is provided to assist you with registration only and is not an official publication of the University of Alberta or its faculties. The only authoritative source of the rules and regulations that apply to students and of the official course descriptions is the University *Calendar*. We strongly advise students to check with the Women's Studies Program office for the most recent list of course offerings before proceeding with registration. If you have any questions concerning your program, please consult your Faculty Student Programs Office or your Program Advisor.

## ***I. FACULTY AND STAFF MEMBERS***

### **Faculty**

#### **GOTELL, Lise**

Feminist legal theory and practice; gender and public policy in Canada; women's movements; feminist theory; sexuality.

Office: 1-02E Assiniboia Hall, Phone: 492-0326, E-mail: [lise.gotell@ualberta.ca](mailto:lise.gotell@ualberta.ca)

#### **LUHMANN, Susanne**

Trauma and cultural memory; the formation and institutionalization of academic Women's Studies; queer cultural production; sexuality and gender studies; feminist poststructuralist, postmodern, psychoanalytic and queer theory.

Office: 1-22 Assiniboia Hall, Phone: 492-0135, E-mail: [susanne.luhmann@ualberta.ca](mailto:susanne.luhmann@ualberta.ca)

#### **MEAGHER, Michelle**

Feminist cultural studies; contemporary philosophies of bodies and embodiment; rituality and visual culture; feminine and feminist self-representational practices in art.

Office: 1-02C Assiniboia Hall, Phone: 492-7518, E-mail: [michelle.meagher@ualberta.ca](mailto:michelle.meagher@ualberta.ca)

#### **OKEKE, Philomina** on leave 1 July 2010 – 30 June 2011

Gender and development (Africa); gender, race and class in education/work and development; political economy of feminist scholarship; international feminist debates; feminist theorizing.

Office: 1-13 Assiniboia Hall, Phone: 492-9919, E-mail: [pokeke@ualberta.ca](mailto:pokeke@ualberta.ca)

#### **WALLACE, Jo-Ann**

##### **Chair**

Feminist literary history; women and modernism; late 19th and early 20th century progressive idealist movements in England.

Office: 1-02D Assiniboia Hall, Phone: 492-0593, E-mail: [jo-ann.wallace@ualberta.ca](mailto:jo-ann.wallace@ualberta.ca)

## **II. PROGRAMS**

- a) **Honors in Women's Studies** requires a minimum of \*48 to a maximum of \*60 at the senior level in Women's Studies (W ST) courses or in Women's Studies cross-listed courses, including at least \*12 at the 400-level. See entry year Calendar for specific requirements.
- b) A **Combined Honors program in Women's Studies** and another discipline requires a minimum of \*36 at the senior level in Women's Studies and a minimum of \*36 in the other discipline. See entry year Calendar for specific requirements.
- c) A **Major in Women's Studies** requires a minimum of \*30 to a maximum of \*48 at the senior level in Women's Studies (W ST) or Women's Studies cross-listed courses including at least \*12 at the 400-level. See entry year Calendar for specific requirements.
- d) A **Minor in Women's Studies** requires a minimum of \*18 to a maximum of \*42 at the senior level in Women's Studies or Women's Studies cross-listed courses. See entry year Calendar for specific requirements.
- e) All students are welcome to register in Women's Studies courses or in cross-listed courses provided they have met the prerequisites indicated at the end of the course descriptions below.

### **III. WOMEN'S STUDIES COURSES**

Students wishing to pursue an Honors, Combined Honors, Major or Minor in Women's Studies should take Women's Studies 201 in their second year as it is a prerequisite to all 300- and 400-level Women's Studies courses; however, it is not a prerequisite for cross-listed courses.

#### **W ST 101 REPRESENTATION OF GIRLS AND WOMEN**

Fall Term

A1	M W	1000-1050	V 102	Class #44537	Instructor: M Meagher
	F	1000-1050	HC 2 14	Class #44537	Instructor: M Meagher
	F	1000-1050	HC 2 15	Class #44537	Instructor: M Meagher
	F	1000-1050	HC 2 22	Class #44537	Instructor: M Meagher

#### **W ST 201 INTRODUCTION TO WOMEN'S STUDIES**

Fall Term

A1	M W F	1000-1050	GSB 811	Class #36467	Instructor: TBA
A2	T R	0930-1050	ED N2 147	Class #36581	Instructor: TBA
A3	T R	1100-1220	CEB 325	Class #35021	Instructor: TBA
Q1	W	1830-2120	NRE 1 143	Class #48882	Instructor: TBA

Winter Term

B1	M W F	1300-1350	NRE 2 127	Class #53770	Instructor: S. Luhmann
B2	T R	0930-1050	BS M 149	Class #55488	Instructor: TBA
B3	T R	1100-1220	CME 346	Class #68044	Instructor: TBA
S1	W	1830-2120	NRE 2 090	Class #68112	Instructor: TBA

Introduces students to the field of Women's Studies, with emphasis on the theoretical foundations of feminist analysis and the diversity of debates within feminism.

#### **W ST 301 HISTORY OF FEMINIST THOUGHT**

Fall Term

A2	M W F	1200-1250	NRE 2 090	Class #49014	Instructor: M Meagher
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The development of feminist thought and theories from the eighteenth to the twentieth century, including the contributions of, and tensions among, various feminisms. Prerequisite: W ST 201 or consent of the Program.

#### **W ST 302 FEMINIST RESEARCH AND METHODOLOGIES**

Winter Term

B1	M W F	1400-1450	V 103	Class #64724	Instructor: L Gotell
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This course examines whether there can be and is a distinctive feminist perspective on research in various disciplines. Students will explore the ways in which taking a feminist perspective, or taking account of women in research, affects the research process, ethics and epistemology. Prerequisite: WST 201 or consent of the Program.

### **W ST 320 POPULAR/FEMINIST CULTURE**

Winter Term

B1 T R 0930-1050 ESB 1 33 Class #62262 Instructor: M Meagher

An investigation of North American popular culture as both a site of anti-feminist discursive productions of “woman,” as well as a site for feminist resistance. Primary emphases include mapping the historical production of “the popular” and critically analyzing popular culture as representation and practice. Prerequisite: W ST 201 or consent of the Program.

### **W ST 332 CONTEMPORARY FEMINIST THEORY**

Winter Term

B1 M W F 1500-1550 CAB 365 Class #64726 Instructor: S Luhmann

Compliments W ST 301—The History of Feminist Thought—as a continuation of a survey of feminist theory. Consists of an emphasis on second- and third-wave academic/philosophical feminism(s), ranging from socialist feminist thought to postmodern theories and debates.

**Highlights** Feminist conflicts, tensions and alterations historically. Prerequisite: W ST 201 or Consent of Program. Not available to students with credit in PHIL 332.

### **W ST 360 RACE, CLASS AND GENDER IN CANADA**

Winter Term

B1 M W F 1200-1250 ETL 1 018 Class #68366 Instructor: N. Nath

This is a seminar-based course. It provides a foundational introduction to the analysis of difference and diversity in the experience of gender, using multicultural Canada as a starting point. From an overview of analytical categories and conceptual frameworks, students begin an integrated investigation into the dynamics of racialization, class stratification and gender construction as these mediate the lives of men and women in historical, contemporary and comparative perspectives. Students are also introduced, through seminar presentations, to both the current debates in the field as well as some of the challenges of networking within the women's movement. Guest speakers and videos are employed to enrich lectures and class discussions. Prerequisite: W ST 201 or consent of the Program.

### **W ST 380 CANADIAN FEMINIST ACTIVISMS**

Fall Term

A1 T R 0930-1050 MEC 4 1 Class #44545 Instructor: L Gotell

An examination of contemporary feminist activism with an emphasis on second- and third-wave feminisms. Topics may include: distinctions between state and grassroots feminist activism; neoliberalism and governmentality; race and sexuality struggles within feminism; the rise and decline of national feminist organizing; cyberfeminism. This course may be offered as a Community Service Learning course. Prerequisite: W ST 201 or consent of the Program.

### **W ST 401                      DIRECTED READINGS IN WOMEN'S STUDIES**

Fall Term

A1    Individual Study                                      Class #X33591                      Instructor: TBA

Winter Term

B1    Individual Study                                      Class #X53170                      Instructor: TBA

An individual study project under faculty supervision for senior students taking Honors in Women's Studies or Women's Studies as a Major or Minor. Students must register in the Women's Studies Main office at least six weeks prior to the start of the term in which the course is to be taken. Prerequisite: W ST 201 or consent of the Program.

### **W ST 402                      HONORS SEMINAR AND PROJECT**

Two Terms

C1    Individual Study    Part A                                      Class #X33593                      Instructor: TBA

C1    Individual Study    Part B                                      Class #X53172                      Instructor: TBA

An individual study project. Students must register in the main office by the end of May prior to the September when they are to begin the course. Prerequisites: W ST 201 and W ST 302. Restricted to Honors students in Women's Studies.

### **W ST 420                      LAW AND FEMINISM IN CANADA**

Winter Term

B1    M W F                      1100-1150    V 103                      Class #68046                      Instructor: L Gotell

A focus on the fundamentally contradictory role of law for women in Canada, building upon role of insights offered by feminist cross-disciplinary legal scholarship. Prerequisite: W ST 201 or consent of the Program.

### **W ST 431                      FEMINISM AND SEXUAL ASSAULT**

Fall Term

A1    T R                      1400-1520    BS M 149                      Class #38459                      Instructor: L Gotell

This course will consider the range of conceptual, theoretical, activist and legal strategies that feminists have deployed to confront sexual coercion. The course begins with a consideration of the construction of rape historically. It will analyze the evolution of feminist strategies during the second wave and it will

interrogate current controversies, including the ungovernability of sexual coercion, debates about law reform as feminist strategy and debates about recovered memory. This course requires a background in feminist theory. Prerequisite: W ST 200, or 201, or consent of the Program.

**W ST 440                    BODY POLITICS**

Winter Term

B1    T R                    1230-1350    CAB 281            Class #68047            Instructor: M Meagher

An examination of contemporary theoretical approaches to bodies and embodiment, with particular emphasis on the ways that race, class, sexuality, gender, and (dis)ability shape bodily experience. Topics may include: body modification, trafficking, labouring bodies, bodies on display, transgendered bodies, and feminist body art. Prerequisite: W ST 201 or consent of the Program.

**W ST 460                    MASCULINITIES**

Fall Term

A1    T R                    1530-1650    CAB 281            Class #44547            Instructor: S Luhmann

This course surveys the status of masculinity and the emergence of contemporary masculinity studies. Prerequisite: W ST 201 or consent of the Program.

**W ST 470                    SEXUALITIES: SPECIAL TOPICS**

Fall Term

A1    T R                    1230-1350    ED 107            Class #48430            Instructor: S Luhmann

This course offers advanced examination of selected issues in sexuality studies. For 2010: Studies the impact of queer and transtheories for feminism and Women's Studies. Prerequisite: W ST 201 or consent of the Program.

**W ST 498                    TOPICS IN WOMEN'S STUDIES**

Winter Term

B2    T R                    1100-1220    CAB 377            Class #60888            Instructor: TBA

Prerequisite: W ST 201 or consent of the Program.

**W ST 498                    TOPICS IN WOMEN'S STUDIES -  
Unfinished Revolution: The Literature of Second-Wave Feminism**

Winter Term

B4    T R                    1400-1520    DP 4114            Class #            Instructor: J-A Wallace

Second-wave feminism was born in a period defined by numerous liberation and nationalist movements. It revived some of the practices (e.g., public demonstrations), phrases (e.g., equal pay for equal work), and convictions (e.g., the personal is political) of first-wave feminism. Impelled as much by literary as by theoretical texts, it also brought questions of sexuality and race closer to the heart of feminist debate.

As the early stages of second-wave Anglo-American feminism recede into the past—many of its founding documents having been published forty years ago—its contours become increasingly blurred, its premises, arguments and tactics forgotten or misremembered. Through our reading of early second-wave critical, theoretical, literary and film texts, this course will offer opportunities to trace the historical roots of many current feminist debates, and to assess the accomplishments—and failures—of this significant social movement.

This course will take the form of a hands-on, interactive and interrogatory feminist cultural history. We will try to understand the rise and formation of second-wave feminism within its historical context, as much as possible withholding judgment (at least, until later in the course).

For more information about the course, please contact the instructor at [jo-ann.wallace@ualberta.ca](mailto:jo-ann.wallace@ualberta.ca)

## **W ST 500                      DIRECTED READINGS IN WOMEN'S STUDIES**

Fall Term

A1    Individual Study

Class #X33595

Instructor: TBA

Winter Term

B1    Individual Study

Class #X53174

Instructor: TBA

An individual study project under faculty supervision. Prerequisite: consent of the Program.

#### **IV. CROSS-LISTED COURSES OFFERED IN 2010/2011**

To the best of our knowledge, the following descriptions are accurate at time of printing. However, you should check with the Department offering the course to confirm the course details.

##### **ANTHE 110 ETHNOLOGIE DU SEXE/AGE/POUVOIR**

Winter Term  
B1 M W F

1000-1120 TBA

Class #56356

Instructor: TBA

Dans toute société, le statut social de l'individu et des groupes change au cours du cycle de la vie. Ce cours examine comment l'âge et le sexe privilégient les rôles et le statut social dans des sociétés différentes.

##### **ANTHR 110 GENDER, AGE & CULTURE**

Fall Term  
A1 M W F

1230-1350 CAB 326

Class #44437

Instructor: TBA

What does it mean to be female, male, middle-aged or old? This introductory course examines the cultural construction of the categories of gender and age to see how these ideas vary cross-culturally and how they influence our ideas of normal behaviour and practice.

##### **ANTHR 310 THE ANTHROPOLOGY OF GENDER**

Winter Term  
B1 T R

1100-11220 T B 90

Class #67779

Instructor: H Vallianatos

A comparative, cross-cultural, and cross-species perspective on biological and social aspects of sex and gender differences. Prerequisite: ANTHR 110 or 207 or 209 or consent of Department. Offered in alternate years.

##### **ANTHR 485 ENGENDERING FOOD, BODIES & HEALTH**

Winter Term  
B1 M

1200-1250 ESB 131

Class 62342

Instructor: H Vallianatos

In this course we will examine how food, diet, body and health, and incorporate cultural meanings of food, bodies and well-being. Anthropological reading and case studies in past and present societies will form the foundation for understanding the contexts in which gendered experiences of biologies and well-being are constructed.

**CHINA 337: WOMEN IN MODERN CHINESE LITERATURE & FILM**

Winter Term

B1 M 1500-1750 PB 304 Class #67866 Instructor: JS Lin

This course is designed to explore roles of women as writers/filmmakers and as subjects within literary works and movies. Readings and lectures in English. In this term we will focus on the concept of female subjectivity, stories by impact making writers and films by award-winning directors. We will critically analyze major themes and forms developed in literary and cinematic texts.

**CHRTC 393 THE HUMAN SEXUAL BODY: THEOLOGICAL PERSPECTIVES**

Winter Term

B1 T R 1230-1350 SJ 103 Class #68157 Instructor: D Kieser

This course examines theological understandings of the incarnation; various human experiences of the Body; anthropological underpinnings; consideration of various historical perception of the body in Christian history; influences of various perception on our contemporary social view of the body; positive and negative bodily experiences; construction of sexed and gendered lives; graced bodies. Closed to web registration. Department consent required.

**C LIT 266 WOMEN AND WORLD LITERATURE**

Fall Term

A1 MWF 1000-1050 BUS 3 10 Class #30865 Instructor: A Sayed

An examination of major works of world literature by women from antiquity to the present.

**ENGL 220 READING POLITICS: GENDER & SEXUALITY**

Fall Term

A1 TR 1450-1520 BUS 3 10 Class #45649 Instructor: D Chisholm

An introduction to dynamics of gender and sexuality in literary and other cultural texts, and to the critical concepts and methods key to their study. Prerequisite: \*6 of junior English.

**ENGL 390 WOMEN'S WRITING: WRITING BY WOMEN PRE-1900**

First Term

A1 TR 0930-1050 HC 2 26 Class #42361 Instructor: S Brown

Selected works by women writers in English before the twentieth century. Content and period focus may vary. Prerequisite: \*6 of junior English. Note: not to be taken by students with credit in former ENGL 390.

**ENGL 391                      WRITING BY WOMEN POST-1900**

Winter Term

A1    TR                      1100-1150    H C 2 26            Class #68152            Instructor: C Wiesenthal

Selected works by women writers in English since 1900. Content and period focus may vary. Prerequisite: \*6 of junior English. Note: not to be taken by students with credit in ENGL 391 Writing by Women II.

**FS 322                              GENDER IN FILM: REPRESENTATIONS OF WOMEN IN FILM**

Fall Term

A1    T R                      1230-1350    A 141                      Class #48393            Instructor: E del Rio

LAB D1 M                      1500-1650    A141                      Class #48394            Instructor: E del Rio

This course examines the representation of women in film from formal and ideological perspectives. We focus on films that make very explicit statements about the social, cultural, and psychological conditions that shape our understanding of sexuality and gender; we supplement the viewing of films with relevant essays that take a feminist (for the most part psychoanalytic) perspective in their analysis. We start by looking at some classical examples of patriarchal ideology in film; the themes here include: woman as spectacle, woman as performer or mother, the incompatibility of motherhood and sexuality, the impact of racial difference on female subjectivity, paranoid patterns in the gothic film, woman as commodity of exchange. Next we consider some films that represent femininity as a cultural performance or construction. The last 5 weeks, we examine the radical changes representations of women have undergone in more contemporary films made by women.

**FREN 467                              WOMEN WRITING IN FRENCH**

Fall Term

A1    TR                      0930-1050    TB 5                      Class #43953            Instructor: M Carriere

Texts written in various Francophone parts of the world from different periods. Prerequisites: FREN 301 and one of FREN 311, 312, 313, 314, 315, 316.

**GERM 470                              WOMEN IN GERMAN LITERATURE**

Winter Term

A1    MWF                      1100-1150    T1105                      Class #47744            Instructor: C Smith-Prei

Selected writings by women and about women from various historical periods and genres. Selected historical periods and texts may vary in any given year. Prerequisites: GERM 351 or 352 or consent of Department.

**HECOL 201 MATERIAL CULTURE**

Fall Term

A1 MWF 0900-0950 ED 129 Class #34199 Instructor: A Oak

The study of objects in a range of environments: personal, familial, and community (cultural and global) from a human ecology perspective. The creative process is integral to this course in which students are encouraged to understand the connection between well-being and objects in their own material environment.

**HECOL 210 INTIMATE RELATIONSHIPS**

Fall Term

A1 TR 1100-1220 CEB 255 Class #34199 Instructor: B Munro

A consideration of the sociological, psychological, and personal factors affecting the development, maintenance and dissolution of intimate relationships today.

**HECOL 211 HUMAN SEXUALITY**

Winter Term

B1 TR 0800-0920 MS 227 Class #56114 Instructor: TBA

An inquiry into the nature of sexual behavior, its personal and cultural sources, and the personal, familial and societal implications. Normally offered in alternate years and Spring/Summer.

**HECOL 310 PARENT-CHILD RELATIONSHIPS**

Fall Term

A1 TR 1400-1520 CME 343 Class #40783 Instructor: L. Harach

An exploration of parent-child relationships from infancy through adolescence. An introduction to educational, preventive, and treatment approaches to enhancing capacity and fostering healthy parent-child relationships. Prerequisite: (PSYCO 104 and 105) or (EDPY 200 and 402).

**HECOL 313 FAMILY DYNAMICS**

Winter Term

B1 MWF 300-1350 CME 346 Class #56432 Instructor: L Harach

An introduction to family dynamics with a focus on positive family functioning. Changes in family dynamics across the life cycle will be examined. Family adaptation to normative and non-normative challenges will be explored. Prerequisite: one of HECOL 210, 212, 310, 414 or SOC 271.

**HECOL 322            FAMILY ECONOMIC ISSUES**

Winter Term

X5    T                    1700-2000    ED 158            Class #57586            Instructor: J Fast

An examination of current issues affecting the economic well-being of Canadian families and of government policies which address those issues. Issues explored include poverty, work and family, the economics of aging, children and money and intrafamily allocation of resources. Prerequisites: ECON 101 or 102; it is recommended that students have completed both ECON 101 and 102.

**HECOL 360            DRESS AND CULTURE**

Winter Term

B1    MWF                    0900-0950    GSB 559            Class #53750            Instructor: A Oak

The complex phenomenon of bodily adornment from a cross-cultural and global perspective with special attention to the tools and techniques of the construction of gender and identity. Students develop analytical skills to read clothing messages in film, on the street, and in their own lives. Prerequisite: HECOL 201.

**HECOL 412            FAMILY CHALLENGES**

Winter Term

B1    TR                        0930-1050    HEB 301            Class #56148            Instructor: B Munro

An in-depth exploration of several family challenges (e.g. divorce, addiction and childhood and adult abuse). An introduction to specific prevention and intervention approaches related to family challenges. Prerequisite: HECOL 313.

**HECOL 414            SENIORS AND THEIR ENVIRONMENTS**

Winter Term

B1    TR                        0800-0920    HEB 301            Class #67179            Instructor: TBA

An introduction to the environments in which older people live. The course uses an ecological framework to study the symbolic, physical, interpersonal, community and political environments of Canadian seniors. Prerequisite: successful completion of \*60. Offered in alternate years.

**HECOL 440            FAMILY POLICY ISSUES**

Winter Term

B1    TR                        1400-1520    HEB B 10            Class #53752            Instructor: TBA

Analysis of current policy issues faced by Canadian families and the examination of policies and programs affecting family well-being and relationships. Prerequisite: HECOL 300.

**HECOL 441            TEXTILES AND APPAREL IN THE GLOBAL ECONOMY**

Winter Term

B1    TR                    0930-1050    GSB 859        Class #57650        Instructor: L. Moran

Production and distribution of textiles and apparel in a global context; issues and policy related to international trade agreements; impact of national and international consumer, labor and environmental standards. Prerequisite: HECOL 300.

**HECOL 443            FAMILY LAW**

FallTerm

X1    M                    1700-1950    HEB 301        Class #43673        Instructor: TBA

Family law regulates intimate and domestic relationships. Examines from a user's perspective, how statutory and common law affects family relationship issues such as marriage and divorce, child custody and child welfare, adoption, and new reproductive technologies. Prerequisite: HECOL 300.

**HIST 206            INTRODUCTION TO THE HISTORY OF WOMEN IN EUROPE**

Fall Term

A1    TR                    0930-1050    DP 5074        Class #38613        Instructor: TBA

This course is designed to serve as an introduction to the study of European women's history. It will examine the position of women in European society from the middle ages to the twentieth-century.

**HIST 351            HISTORY OF WOMEN IN THE UNITED STATES**

Fall Term

A1    TR                    1230-1350    T B 103        Class #37079        Instructor: S Romeo

How have the experiences of women and the meanings of gender changed over the past 400 years in American history? Drawing on primary documents, historical essays, and videos, this course surveys the multicultural history of women from the colonial period to the present.

**HIST 371            THE HISTORY OF WOMEN IN CANADIAN SOCIETY**

Winter Term

B1    TR                    1230-1350    T B 96        Class #55450        Instructor: F Swyripa

The biological, social, economic, and political forces shaping women's lives from the colonization of New France to the present.

## **MUSIC 482                    STUDIES IN MUSIC AND GENDER**

Winter Term

B1    TR                    1400-1520    A 403                    Class #67654                    Instructor: C Gier

This course offers an overview of the relationship between music and gender. We will consider how music produces and facilitates gendered meanings in our social and musical interactions and creativity. The syllabus introduces fundamental historical and theoretical writings on gender, sexuality and musicality and explores case studies of gender issues in musical practices and compositions from different eras. Selected listening and texts will focus on music from across various stylistic genres and time periods.

## **PHIL 272                    FEMINIST PHILOSOPHY**

Fall Term

A1    T R                    1100-1150    ESB 2 35                    Class #64660                    Instructor: C Heyes

An introduction to feminist issues in current philosophy. Note: Not open to students with credit in PHIL 332 or W ST 332.

## **PHIL 443                    WOMEN AND EARLY MODERN PHILOSOPHY**

Winter Term

X5    W                    1800-2050    ASH 2 02A                    Class #68447                    Instructor: AM Schmitter

The 17<sup>th</sup> and 18<sup>th</sup> centuries in Europe saw an explosion in the number of women working in philosophy, sometimes in unusual formats. This course will examine the work of some of the better-known in this group, e.g., Elisabeth, Princess of Bohemia (1618-1680), Margaret Cavendish, Duchess of Newcastle (1623-1673), Anne Finch, Viscountess of Conway (1631-1678), Damaris Cudworth, Lady Masham (1658-1708), Mary Astell (1666-1731), Catharine Trotter Cockburn (1679-1749), and Madame Emilie du Chatelet (1706-1749). We will pay particular attention to their main questions and philosophical contexts (e.g., the relation of Elisabeth of Bohemia to Descartes, that of Damaris Cudworth to the Cambridge Platonists and British Malebrancheans, the nature of the new science for Margaret Cavendish and Emilie du Chatelet, and the importance of philosophy of education throughout this period). We will also consider how and to what degree women, sex and gender were themes of philosophic discussion, as in the work of Poullain de la Barre. Besides the inherent interest of these works, we will consider them for what light they might throw on meta-historical questions: did women practice philosophy in ways distinctively different from men? Why are the many works of women from this period of history of philosophy relatively little-known? In what ways is our understanding of the main currents of philosophy shaped by a sex-selective history? How might sex and class intersect in forming different institutions for the practice of philosophy? Prerequisites: At least two previous courses in philosophy, one of which should be PHIL 240, or the equivalent, or permission of the instructor. Note: Despite falling under the 433 designation, this course will consider women from both Great Britain and continental Europe.

**POL S 350 THE POLITICS OF GENDER**

Winter Term

B1 M W F 1100-1150 T 2 99 Class #62044 Instructor: L Harder

Relationships between gender, politics and power. From ballot box to bedroom to boardroom, how political and social institutions shape and are shaped by the categories of gender and sex. Prerequisite: Any of the 200-level POL S core courses or consent of Department.

**POL S 421 MEDIA & POLITICS**

First Term

A1 M 1300-1550 T B 109 Class #45613 Instructor: L Trimble

The focus of this seminar changes yearly to reflect current issues in Canadian politics and faculty research interests. Information about the specific topic is available from the department. Prerequisite: POL S 220 or consent of Department.

**POL S 441 GENDER AND PUBLIC POLICY**

Winter Term

B1 R 1230-1520 TB 104 Class #62046 Instructor: L Harder

The relationship between gender and public policy in Canada. Of particular concern are effects of restructuring, decentralization, privatization and deregulation on women. Prerequisite: POL S 220 or 350 or consent of instructor.

**RELIG 277 WOMEN AND WORLD RELIGIONS**

Fall Term

A1 TR 1100-1220 ED 165 Class #45487 Instructor: C Caulfield

An exploration of the contributions of women in the following world religious traditions: Hinduism, Judaism, Islam, Buddhism and Christianity. The exploration of women in these faiths is based on an understanding that there are a variety of positions supported by both women and men regarding women's place and role within each tradition. The ability to recognize and articulate different positions pertaining to women in religions is an objective of the course. The focus of the exploration of women in the selected religions is on what women are contributing (often in partnership/collaboration with men) in terms of theology, liturgy, and ritual and on the relationship between these contributions and the corresponding socio-political context.

**SOC 301                      SOCIOLOGY OF GENDER**

Fall Term

A1    TR                      0930-1050    T B 95                      Class #33351                      Instructor: TBA

Winter Term

B1    MW                      1500-1620    T B 45                      Class #56798                      Instructor: TBA  
B2    TR                      1100-1220    T B 45                      Class #52916                      Instructor: S Rosenberg

Comparative study of sex roles in selected societies with an emphasis upon contemporary Canada; sex-specific role behaviours and theories regarding their origin; recent sociological research on the social effects of sex roles. Prerequisite: One of SOC 100 or 300.

**SOC 422                      ABORIGINAL PEOPLE AND THE CANADIAN CRIMINAL JUSTICE SYSTEM**

Winter Term

B1    MW                      15:30-16:50    T1 105                      Class 60866                      Instructor: S Hayman

This course assesses the reasons for Aboriginal peoples' disproportionate engagement with the Canadian criminal justice system. It is situated in the context of Canada's colonial history (residential schools, relocations, loss of culture). There is a heavy emphasis on the ways in which Aboriginal women have been dispossessed of their rights and the means by which they can be restored. Prerequisite: SOC 327.

**SOC 430                      WOMEN AND CRIME**

Fall Term

A1    TR                      0930-1050    T 6 4                      Class #41775                      Instructor: S Hayman

Key concepts, issues and debates with respect to women in the criminal justice system as offenders, defendants, prisoners, and victims. Prerequisite: SOC 225.

**SOC 492                      QUEER-ING THE SOCIAL**

Winter Term

B1    R                      1400-1650    HC 2 30                      Class #58098                      Instructor: S Rosenberg

Introduces upper-year undergraduates to the theoretical practice of "que(e)rying". That is, "queer" is taken up as a question, a term of interest and exploration, rather than an assumed-to-be-settled identity category. Uniquely oriented through a layering of textual and visual practices, the course engages a questioning (a que(e)rying) of how prevailing notions of sex, gender and sexuality are produced and contested in the contemporary west. Prerequisite: One of SOC 301, 332, 333, 334, W ST 201.

**UKR 415**

**WOMEN IN CULTURE: FICTIONAL CHARACTERS/FEMINIST WRITERS**

Winter Term

B1 T R

0930-1050 HC 1 15

Class #67399

Instructor: O Ilnytskyj

The course delves into the role and representation of women in 19<sup>th</sup> and 20<sup>th</sup> century Ukraine. It traces the evolution of female characters from Romanticism to Postmodernism and explores contributions by women to the Ukraine literary and cultural canon. Social issues and sexual politics are examined in the light of women's biographies as well as their fictional worlds. Note: Readings are available in English for students not taking Ukrainian as a major or minor.

## **V. CROSS-LISTED COURSES NOT OFFERED IN 2010/11**

<b>ANTHR 370</b>	<b>Women in East Asian Societies</b>
<b>CHRTC 391</b>	<b>Women's Spirituality in Contemporary Christianity</b>
<b>EASIA 321</b>	<b>Gender in East Asian Cultures</b>
<b>ENGL 465</b>	<b>Studies in Gender and Sexualities</b>
<b>HECOL 212</b>	<b>Later Life Families</b>
<b>HECOL 462</b>	<b>Material Culture in Home and Community</b>
<b>HIST 325</b>	<b>History of Domestic Technology</b>
<b>HIST 402</b>	<b>Women in Modern European History</b>
<b>HIST 461</b>	<b>Topics in History of Immigrant and Ethnic Women in Canada</b>
<b>LA ST 313</b>	<b>Women in Latin America</b>
<b>LING 322</b>	<b>Language and Gender</b>
<b>N STUDIES 380</b>	<b>Selected Topics on Aboriginal Women</b>
<b>PHIL 332</b>	<b>Feminist Issues in Political and Social Philosophy</b>
<b>PHIL 433</b>	<b>Topics in Feminist Philosophy</b>
<b>POL S 454</b>	<b>Feminism and Social Change</b>
<b>SCAND 356</b>	<b>Women in Scandinavian Literature and Popular Culture</b>
<b>SLAV 470</b>	<b>Women's Writing after the fall of Communism</b>
<b>SOC 451</b>	<b>Sociology of Human Fertility</b>
<b>SOC 491</b>	<b>Gender Studies</b>